

The proposal depicts three figures: a man, a woman and a child. These figures are covered in draperies. These draperies are empty, without bodies, merely enrobing them. The drapery symbolises a sort of a pure, light memory, hinting at something, whereas the body which is not there stands for emptiness and the dejection of a person facing death who has been forgotten over time. These three figures represent every single person who was killed during the past regimes. All have their faces turned toward heavens as a sign that they had hope for an end of this tyranny.

**Daniel Knizner**